

NSLM Newsletter - Fall 2015

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NATIONAL SPORTING LIBRARY & MUSEUM

*Preserving, promoting, and sharing the literature, art,
and culture of equestrian, angling, and field sports*

NEWSLETTER: NUMBER 114, FALL 2015

SIDE-BY-SIDE WITH GUN & DOG
Museum exhibition on view until March 20, 2016



A Good Time Coming, 1862
by Arthur Fitzwilliam Tait (American, 1810-1905)
oil on canvas, 20 x 30 inches
Adirondack Museum



Le Cadre Noir
from École
Impériale de
Cavalerie,
Javaud, 1869.
National
Sporting Library
& Museum,
acquired 2013
via a grant
from the B. H.
Breslauer
Foundation.

Classical riding gear from elite instructors NSLM RECEIVES CADRE NOIR LOAN

by John Connolly

George L. Ohrstrom, Jr. Librarian

This summer, the NSLM received a one-year loan from the Institut Français du Cheval et de L'Équitation in Saumur, France. The Institut is the home to the Cadre Noir, the elite riding instructors who still demonstrate exercises of classical riding today. The loan included a short riding whip used in exercises, three pairs of used riding gloves, and one of the distinctive tricorne hats worn by the Cadre Noir during formal demonstrations.

The loan was brought to the NSLM by Juliette Monmousseau, Director-General of Bouvet Ladubay. Bouvet Ladubay is also based in Saumur, and is the sparkling wine sponsor of the NSLM. Ms. Monmousseau presented the loan and several books on the history of the Cadre Noir at NSLM's 5th Annual Polo Benefit and Brunch.

The Institut Français du Cheval et de L'Équitation was started as the École Impériale de Cavalerie (Imperial

Cavalry School) in Saumur in the early 19th century by King Louis XVIII. Much like the Spanish Riding School of Vienna, Saumur was a center of the classical horsemanship to which dressage can trace its roots. The goal of classical military horsemanship is to attain complete unity between the horse and the rider. Exercises were developed to test the skill, concentration, and athleticism of both.

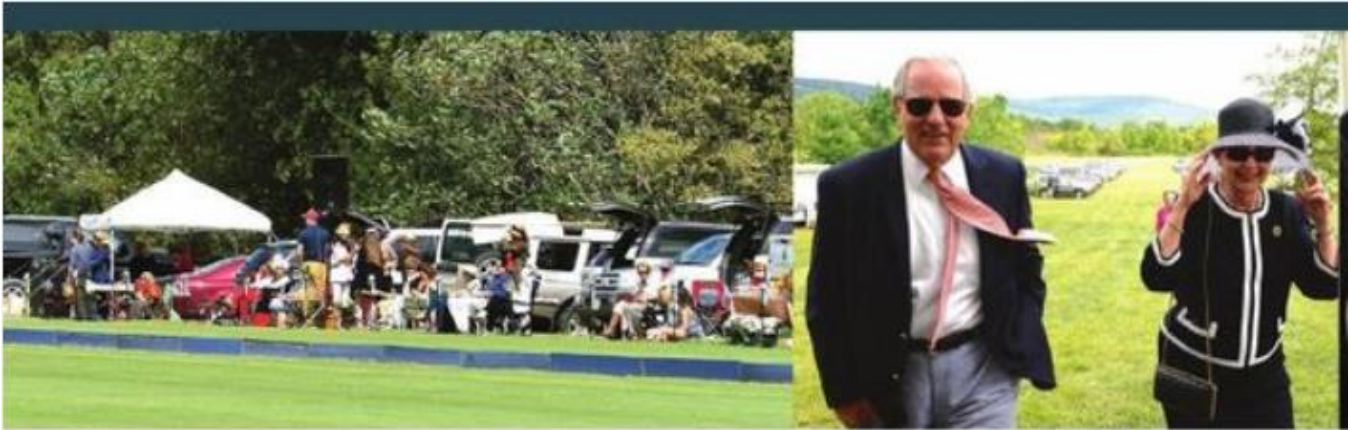
The French influence on dressage has a long history, and figures such as François Robichon de La Guérinière, Vicomte D'Aure, and François Baucher were all connected with the school at Saumur. Each authored books on the theory of training horse and rider, many of which are held in the NSLM's collections.

The loan objects are on view in the Library foyer at the NSLM, along with several books from the Main Reading Room and the F. Ambrose Clark Rare Book Room.



Hat, riding gloves, and whip of the Cadre Noir. Collection of the Institut Français du Cheval et de L'Équitation.

RECENT EVENTS



Sold-out Polo Supermatch at Virginia International Polo Club NORTHERN TRUST TEAM WINS NSLM POLO CUP

by Alexandra Love McKay
Membership & Development Manager

Steady wind did not deter anyone from enjoying the National Sporting Library & Museum's Fifth Annual Polo Benefit and Brunch at the Virginia International Polo Club in Upperville, Virginia. The September 13th fundraiser garnered a sold-out crowd, without a space to be spared in either the pavilion or on the tailgate side. Attendees were anxious to watch the best female polo players in the world compete in a rare 25-goal "supermatch."

While the day's events began early with the Ferrari Club of America-Mid Atlantic Chapter

arriving with their beautiful cars, the official pre-match festivities started with the sound of the horn and parade of the Piedmont Foxhounds. They were followed by the Saint Andrew's Society of Washington, D.C. Pipe Band and a beautiful acapella duet of the national anthem sung by Danielle Westphal and her husband Ken Giese.

Between the second and third chukkers, guests from the pavilion and tailgate flooded the field to participate in the traditional divot stomp. Council of Fashion Designers of America (CFDA) winning milliner Patricia Underwood gave out the Best Hat

Top left to right: Tailgaters casually wait for the match to begin; NSLM Board Chairman Manley H. Johnson and wife Mary.

Bottom left to right: Polo play; Barbara Allbritton, Bonham's Gertraud Hechl, Michelle Brookshire and Jeannie Rutherford. Photos courtesy of Douglas Lees and Patrick McMullan.





Award to Sarah Williams who had covered her hat in flowers she had picked that morning. In turn, Ms. Williams pulled the raffle winner for the 10-day Holland America Line cruise won by tailgater Bernardo Issel.

Excitement was in the air as the Northern Trust team (Sunny Hale, Maureen Brennan, Erica Gandomcar-Sachs, and Jennifer Williams) took the NSLM Polo Cup title in the last few seconds of the match, winning 6 - 5. Legendary player Sunny Hale won twice, as she was awarded the Most Valuable Player by benefit co-chair, Danielle Bradley and her third chukker horse, Cachorra, owned by Maureen Brennan, was voted Best Playing Pony.

In addition to non-stop adrenaline on the field, the event featured the legendary French Bouvet

Ladubay wines which were also given as awards. Sophie Scheps from *Middleburg Life*, the event Media Sponsor, handed out awards to tailgaters including Best Tailgate, Best Hat (traditional), and Best Hat (creative). The creative hat contest winner, toddler Amelia Velte, gave her bottle of Bouvet to her mother knowing it would be a long time until she would be able to drink it.

"The polo players, generous sponsors, and ticket purchasers along with many enthusiastic guests have made this event a huge success for the National Sporting Library & Museum and for the women players," said Ronald M. Bradley, benefit co-chair and a member of the NSLM Board of Directors.

Top left to right: NSLM Vice Chairman of the Board Jacqueline B. Mars; Ferrari Club of America-Mid Atlantic Chapter's line-up of Ferraris; Polo Player Kristy Waters Outhier thanks Bouvet sponsor Juliette Monmousseau (in black and white dress) for her bottle of Bouvet.
Bottom left to right: Polo Co-Chair Danielle Bradley; Group photo left to right-Sunny Hale, Erica Gandomcar-Sachs, Maureen Brennan, Jennifer Williams, Polo Chairpersons Danielle and Ronald Bradley, Kristy Waters Outhier, Lía Salvo, Julia Steiner and Julia Smith; Polo player Sunny Hale signs programs for young fans. Photos courtesy of Douglas Lees and Patrick McMullan.

